

Genre Connections

Lesson Preparation

Daily Lesson 8	WRITING	
	TEKS	Ongoing TEKS
Key Understandings and Guiding Questions	E1.13C E1.14A	E1.13D
Vocabulary of Instruction	<ul style="list-style-type: none"> Literary techniques are used to heighten interest, appeal to an audience, and effectively communicate a message. Authors use conventions of written language to communicate clearly and effectively. <p>— How do authors use literary techniques to develop an engaging story?</p> <p>— How do authors use conventions to help readers make meaning?</p>	
Materials	<ul style="list-style-type: none"> Engaging story Writer's Notebook (1 per student) Story draft from Daily Lesson 7 Literary Writing Rubric (optional) Chart paper (if applicable) 	
Attachments and Resources		
Advance Preparation	<ol style="list-style-type: none"> 1. Prepare to display visuals as appropriate. 2. Locate the Literary Writing Rubric provided by TEA on the TEA website. Prepare to display the rubric for students or duplicate a copy for each student. (optional) 	
Background Information	This Instructional Routine completes Performance Indicator: <i>"Select a theme from a previously read text. In a timed situation, write and revise a brief engaging story incorporating the theme. Include believable characters, and a variety of literary strategies and devices to enhance the plot. Share your story with a partner or small group."</i>	
Teacher Notes	Students should be capable of independently completing this Performance Indicator. However, teachers should plan small-group, targeted instruction as needed. This Instructional Routine may take more than one class period to complete; students need sufficient time to share their stories with a partner or small group. Plan accordingly.	

Instructional Routines

Daily Lesson 8	WRITING
Duration and Objective	<p>Suggested Duration: 50-60 min.</p> <p><u>Content Objective</u>: Students write an engaging story in a timed situation.</p>
Mini Lesson	<ol style="list-style-type: none"> 1. Remind students to carefully revise and edit their engaging stories as they complete their drafts. 2. If desired, display and review the Literary Writing Rubric produced by Texas Education Agency (available at the TEA website). 3. Provide modeling and instruction based on areas of need.
Learning Applications	<ol style="list-style-type: none"> 1. Students finish writing an engaging story. 2. Students revise and edit an engaging story (provide TEA Literary Writing Rubric if desired). 3. Confer with students to provide targeted instruction based on individual need. Consider working with small groups to address shared needs.
Closure	<ol style="list-style-type: none"> 1. Students share their story with a partner or small group. 2. Ask: What makes a story engaging? Discuss responses.